Veronica Farias

240.346.0143 www.veronnicafarias.com veronnicafc@gmail.com

NEW MEDIA VISIONARIES / Dir. Richard Seneque	Principal	Apple Podcast, Spotify
FILM		
DOWN THE RABBIT HOLE	Lead	Dir. Christina Farah
THE THERAPY	Lead	Dir. Richard Seneque
STREET ZGAME	Lead	Dir. Marcos Moreno
STAY	Lead	Dir. Anna Cianciulli
FOR THOSE WHO ARE LOST	Lead	Dir. Bob Goodman
I'M NOT DYING	Lead	Dir. Norman Shwartz
I LOVE YOU, ANDREA	Supporting	Dir. Fumika Kurimori
PLUS ONE AND STIR	Supporting	Dir. Veronica Marcos
NEW YORK THEATRE		
RABBIT IN A SNOWSTORM / staged reading	Marge	Naked Angels
STORY IN HARLEM SLANG / Dir. Bela Grushka	The Pianist	The Players Club
THE LADIES / Dir. Paul Michael	Paula	American Theater of Actors
RUSSARTICA / Dir. Paul Warner	Vera	Union Square Theater
QUEEN'S TOY THEATRE / Dir. Marlene Hochman	Princess	Toy Museum of NY
QUEEN OF DIAMONDS / Dir. David Bellantoni	Adrienne	American Theater of Actors
ANGELS FEAR TO TREAD / Dir. Jeremy Dobrish	Carol	Union Square Theater
COPING IN AMERICA* / Dir. Chandler Clemens	Janeen	American Theater of Actors
SOMETHING OUTRAGEOUS / Dir. Michael Horn	Fi-Fi	Michael Chekhov Theater Co.
WAPAKONETA / Dir. Samantha Jane Tilton	Angela	American Theater of Actors
THE KISS / Dir. Christopher Basile	Allison	DeSotelle Theater
TEA AND EMPATHY / Dir. Paul Michael	Andrea	American Theater of Actors
HA HA HA: A CLOWN SHOW / Dir. Andrea Caban	Veri	Union Square Theater
DESIREE AND HER DESIRES / Dir. Kae Fujisa	Harmony	DeSotelle Theater
THE CALM / Dir. Ben M. Jones	Vanessa	American Theater of Actors
SURPRISE / Dir. Jack Utrata	Esther	DeSotelle Theater
JANB	Improv	Union Square Theater
THE CAFÉ / Dir. Caroline Sarkozi	Victoria	American Theater of Actors
FO'REELZIES'	Improv	Black Box Theater, Columbia

^{*}Nominated for Best Supporting Actress at the New Short Play Festival

EDUCATION + TRAINING

The New School BA • Columbia College • NY Film Academy

<u>SELECTED TEACHERS:</u> Erica Fae (Growtoski Training) – Danny Rose, Anna Cianciulli (Meisner Training) – Cynthia Reynolods (Alexander Technique) – Paul Warner (Physical Theatre) – Andrea Caban (Fitzmaurice Voice) – David Vando (Shakespeare) – Glynis Rigsby (Voice and Speech) – Justo Dieguez (Combat) – Suzanne Hevner (Improvisation) – Zenon Cruzselnicki (Scene Study) – Norman Shwartz (Acting for Film) - Sarah Bickweat

SPECIAL SKILLS

<u>LANGUAGES</u> English and Spanish, valid passport (American and Mexican), <u>FILM AND STAGE COMBAT</u> Mixed Martial Arts training (Green Belt, JKD), KEYSI Training, <u>SPORTS</u> Basketball, Soccer, rollerblading, cycling, <u>OTHER</u> Bartending, Basic Juggling, Piano (by ear), Improv Training, Shakespeare Training, valid driver's license <u>LOCAL HIRE</u> Los Angeles, New York.